

MANON LESCAUT

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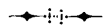
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MANON LESCAUT

Dramma lirico in quattro atti

Musica di

GIACOMO PUCCINI

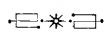


Prima rappresentazione: Torino, Teatro Regio, 1 Febbraio 1895

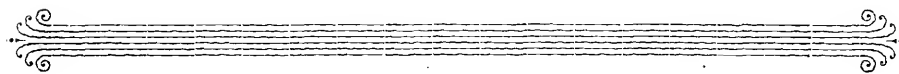


OPERA COMPLETA PER

PIANOFORTE SOLO (A) netti Fr. 10. -



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G. RICORDI & C.

Editori-Stampatori

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PERSONAGGI



Manon Lescaut	Soprano.	Ferrari Cesira
Lescaut, sergente delle Guardie del Re.	Baritono.	Moro Achille
Il Cavaliere Renato des Grieux, studente.	Tenore.	Cremonini Giuseppe
Geronte di Ravoir, tesoriere generale .	Basso brill.	Polonini Alessandro
Edmondo, studente	Tenore.	Ramini Roberto
L' Oste	Basso.	Castagnoli Augusto
Il Maestro di ballo	Tenore.	Ramini Roberto
Un Musico	Mezzo-Sop.	Ceresoli Elvira
Sergente degli Arcieri.	Basso.	Cattadori Ferdin.
Un Lampionajo	Tenore.	Ramini Roberto
Un Comandante di marina.	Basso.	H. H.
Un Parrucchiere	Mimo.	Ginghini Augusto

Fanciulle - Borghesi - Popolane - Studenti - Popolani.

Musici - Vecchi Signori ed Abati.

Cortigiane - Arcieri - Soldati di marina - Marinai.



Seconda metà del Secolo decimottavo.

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MANON LESCAUT

DI

G. PUCCINI

ATTO PRIMO

AD AMIENS.

$\text{♩} = 132$
ALLEGRO BRILLANTE

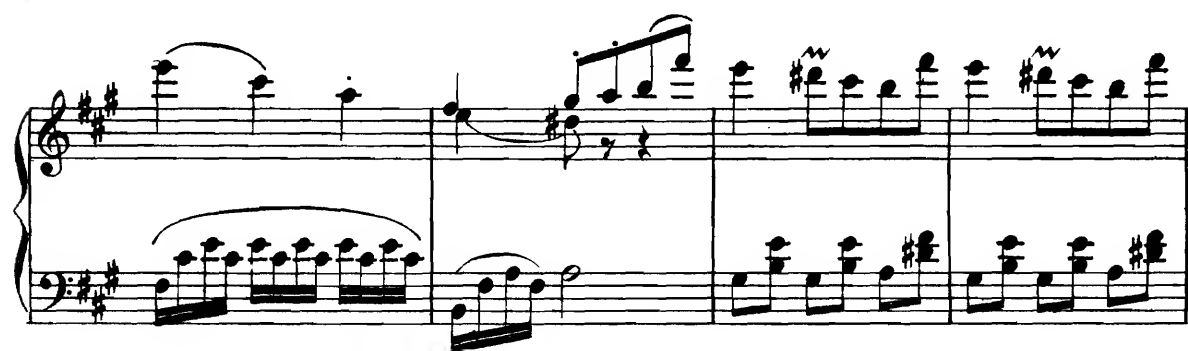
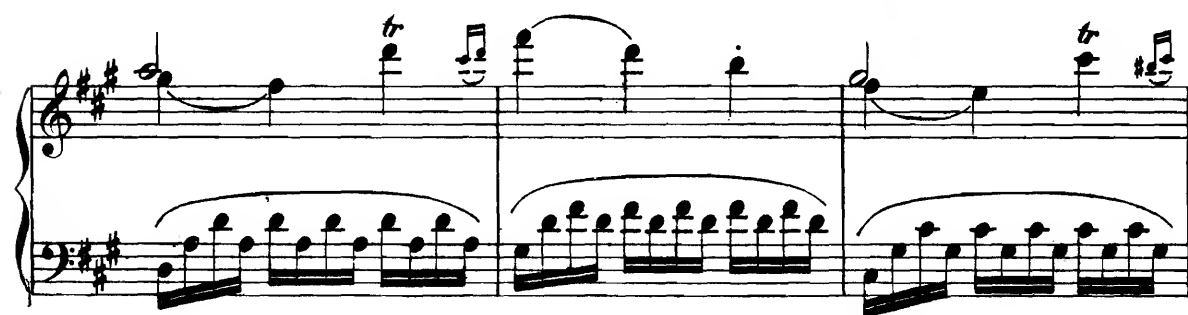
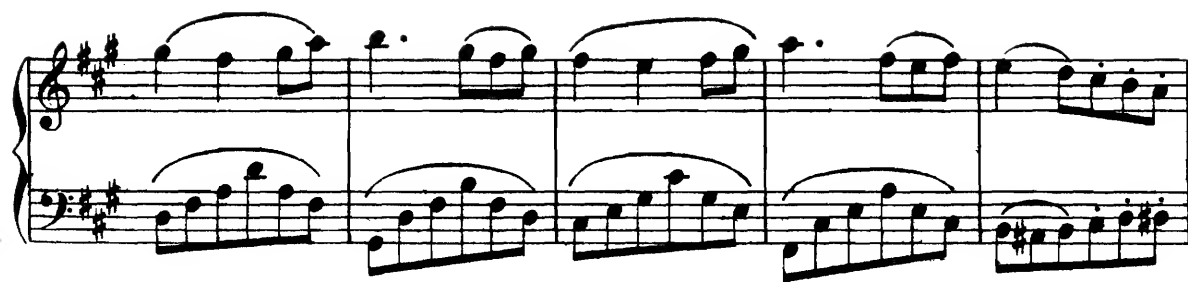
ff

p legato

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A - ve, se - ra gen - ti - le, che di -

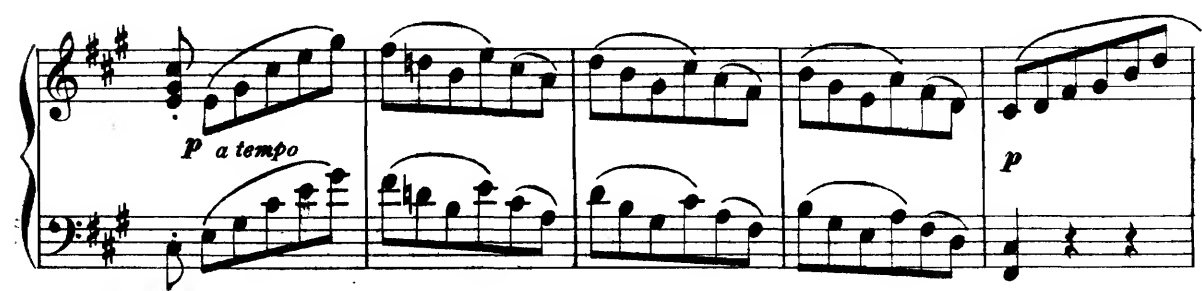
The third system of musical notation continues the piano accompaniment. It features a prominent, rapid sixteenth-note run in the treble staff, while the bass staff continues with a steady eighth-note pattern. The system includes a dynamic marking of *p* (piano) and a crescendo hairpin.

- scen - di col tuo cor - teo di zef - fi - rie di

The fourth system of musical notation continues the piano accompaniment. It features a prominent, rapid sixteenth-note run in the treble staff, while the bass staff continues with a steady eighth-note pattern. The system includes a dynamic marking of *p* (piano) and a crescendo hairpin.

stel - le;

The fifth system of musical notation continues the piano accompaniment. It features a prominent, rapid sixteenth-note run in the treble staff, while the bass staff continues with a steady eighth-note pattern. The system includes a dynamic marking of *p* (piano) and a crescendo hairpin.





Gio - vi - nez - za è il nostro no - - me



p *P scherzoso*

cres. e string.

p ritenuto a tempo

P scherzoso

p *cres.*

f *ritenuto* *p* *UN POCO MENO* Va - ga per

l'au - ra u - n'on - da di pro - fu - mi, van le ron - di - ni a

p

vol..... e muo - re il sol.

pp *poco cres. e string. appena*

cres.

f

ff *dim.*

p *dim. sempre* *mf espress. e sostenuto*

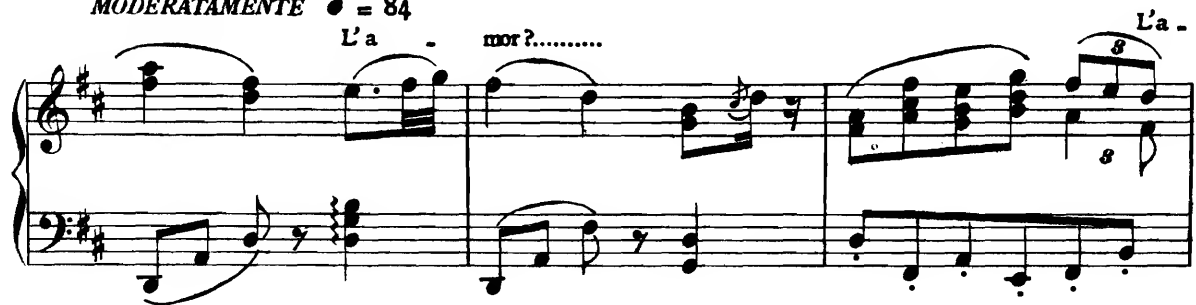
rit. *f espress.*

1° TEMPO *rit.*

f *pp*

pp *rall.*

L'a - mor?..... L'a -



- mor?.....



1.º TEMPO



p



leggero



PIÙ MOSSO MA POCO

p *rall.:.....*

molto rit.:..... a tempo

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! Tra voi,

dim. e rall.:..... p

bel . . le bru . ne e bion . . de...

COME PRIMA *rall.:.....*

rall. assai:..... f a tempo

I.º TEMPO (All.º Brillante) ♩ = 132

mf

espress.
p sostenendo.....

poco string:.....
a tempo

cres. e string.

f

ff

The musical score consists of six systems, each with a piano (p) and string (string.) part. The key signature is D major (two sharps). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part provides a rhythmic and harmonic foundation. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *string.* and *cres. e string.* (crescendo and strings).

System 1: Measures 1-4. Piano part begins with a melodic phrase. String part enters with a rhythmic pattern.

System 2: Measures 5-8. Piano part continues the melodic line. String part maintains the rhythmic pattern.

System 3: Measures 9-12. Piano part concludes the melodic phrase. String part continues the rhythmic pattern.

System 4: Measures 13-16. Piano part begins a new melodic phrase. String part continues the rhythmic pattern.

System 5: Measures 17-20. Piano part continues the melodic line. String part maintains the rhythmic pattern.

System 6: Measures 21-24. Piano part concludes the melodic phrase. String part continues the rhythmic pattern.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** The treble staff features a complex, rapid passage with many beamed sixteenth notes and some grace notes. The bass staff begins with a *ff* (fortissimo) dynamic marking and contains a long, low note.
- System 2:** The treble staff has a more melodic line with some slurs. The bass staff continues with a steady, rhythmic accompaniment.
- System 3:** Both staves show more intricate melodic and harmonic development.
- System 4:** The treble staff has a series of beamed notes, while the bass staff maintains a consistent rhythmic pattern.
- System 5:** The treble staff features a rapid, ascending scale-like passage. The bass staff has a more active line with many beamed notes.
- System 6:** The treble staff continues with a rapid, descending scale-like passage. The bass staff has a more active line with many beamed notes.

The piece concludes with a final measure in the treble staff, marked with a double bar line and a repeat sign.

tr.

(Cornetta del Postiglione)



tr.

ff ALL.° BRILLANTE ♩ = 132



string. molto

sempre ff



precipitando



Di.scen . dono... Ve . diam !.....

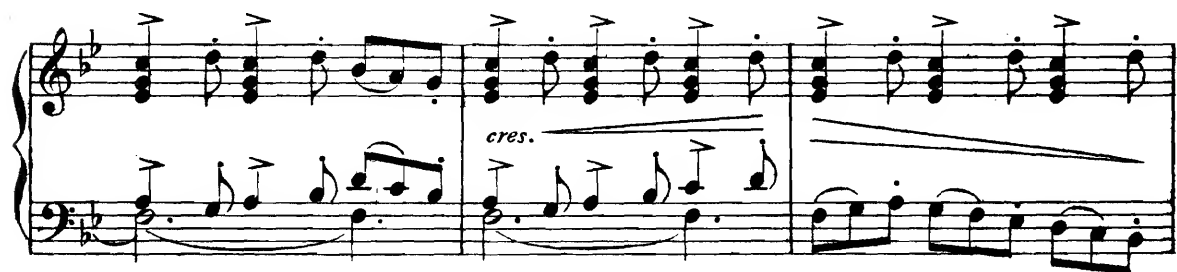
The first system of musical notation for piano accompaniment, spanning two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a half-note chord in the right hand and a half-note in the left hand. The right hand features a series of chords and single notes, with a dynamic marking of *p* (piano) appearing. The left hand plays a steady eighth-note accompaniment.

The second system of musical notation for piano accompaniment, continuing the piece. It maintains the same key signature and time signature. The right hand continues with chords and moving lines, while the left hand provides a consistent eighth-note accompaniment.

The third system of musical notation for piano accompaniment. This system includes first and second endings, indicated by bracketed numbers '2' above the final measures of the system. The musical texture remains consistent with the previous systems.

The fourth system of musical notation for piano accompaniment. It features dynamic markings of *f* (forte) and *p* (piano) across the system. The right hand has more complex chordal structures, and the left hand continues its accompaniment.

The fifth system of musical notation for piano accompaniment. It includes dynamic markings of *pp* (pianissimo) in both hands. The system concludes with a final chord in the right hand and a melodic line in the left hand.





First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass clef staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *p* is present in the bass staff.



Second system of musical notation. The first measure has a *poco rall.* marking. The second measure begins with a *1^o TEMPO* marking. The bass staff has a dynamic marking *f p*.



Third system of musical notation. Continuation of the melodic and harmonic lines from the previous systems.



Fourth system of musical notation. The bass staff has a dynamic marking *dolce*.



Fifth system of musical notation. Continuation of the musical piece.



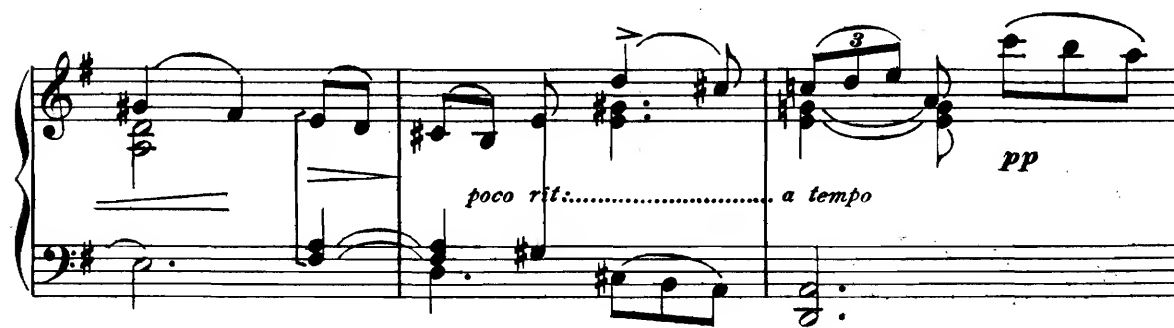
Sixth system of musical notation. The bass staff has a dynamic marking *cres.* followed by *p*.

rall. rall. molto

ANDANTE LENTO ♩ = 60
espressivo *pp* Corte - se da - mi -

- gella il prego mio accet - ta - te:

lab - bra come vi chia - ma - te. Ma - non Lescaut mi chia - mo.
p *dolciss.* *p*



pp *rall.*

AND.^{te} SOSTENUTO ♩ = 46

Oh, co-me sie - te

p Il mio fa - to si chia - ma: vo - ler del pa - dre mi - o. *riten.*

bel - la!

pp largamente

ppp

Vo' ri - cos -

ppp

- dar - vi. Il no-me vo - stro? Son Rena - to Des Gri - eux ...

ppp *lentamente*

Ma - non!

Lasciarvi deb - bo. Ven - - go!

M'ha chia -

First system of musical notation for piano, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

-ma - ta mio fra - tel - lo.

Second system of musical notation for piano, measures 7-12. The music continues with the same melodic and rhythmic patterns. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

8^{va}

Third system of musical notation for piano, measures 13-18. The music continues with the same melodic and rhythmic patterns. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A *dim.* (diminuendo) marking is present over measures 15-17, and a *p* (piano) dynamic is marked at the end of the system.

Fourth system of musical notation for piano, measures 19-24. The music continues with the same melodic and rhythmic patterns. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Fifth system of musical notation for piano, measures 25-30. The music continues with the same melodic and rhythmic patterns. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A *pp* (pianissimo) dynamic is marked at the beginning of the system.

Sixth system of musical notation for piano, measures 31-36. The music continues with the same melodic and rhythmic patterns. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A *f* (forte) dynamic is marked at the beginning of the system.

VIVO

ff *dim.*

pp

rall. *pp*

AND.^{te} LENTO ♩ = 63

Don . na non vi . di ma . i si . . mi . le a

que . . stal..

f

a tempo

pp

dolcissimo armonioso

pp

poco rall:.....

First system of musical notation. The treble staff features a melodic line with a trill and a slur. The bass staff has a steady eighth-note accompaniment. The tempo marking *a tempo* is indicated above the treble staff. The dynamic *f espress.* is written at the end of the system.

Second system of musical notation. The treble staff includes a piano (*p*) section followed by a forte (*f*) section marked *con anima*. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff has a piano (*p*) section followed by a forte (*f*) section. The bass staff features a complex sixteenth-note accompaniment. A *rall.* (rallentando) marking is present above the treble staff.

Fourth system of musical notation. The tempo changes to *ALL.^{to} MOSSO* with a tempo indication of $\text{♩} = 108$. The treble staff begins with a *rit.* (ritardando) marking. The bass staff has a piano (*p*) section.

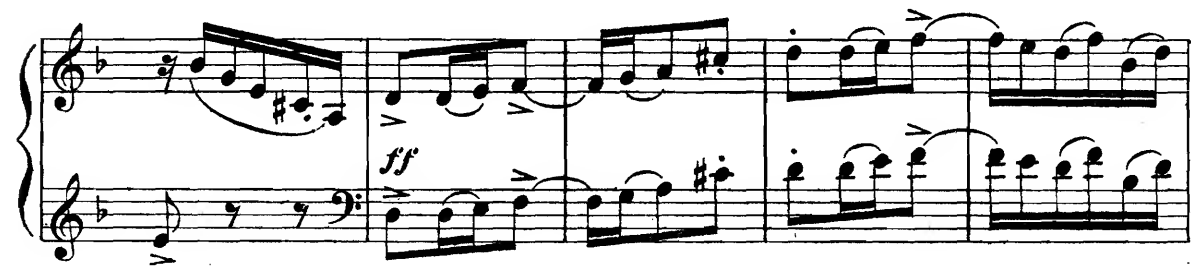
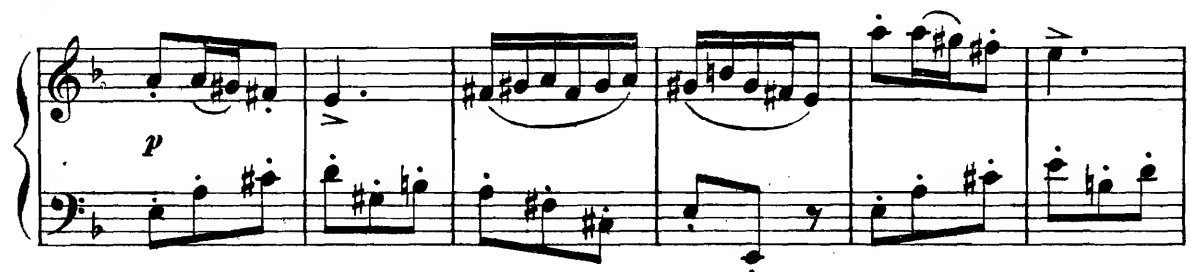
Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. The system concludes with a double bar line.



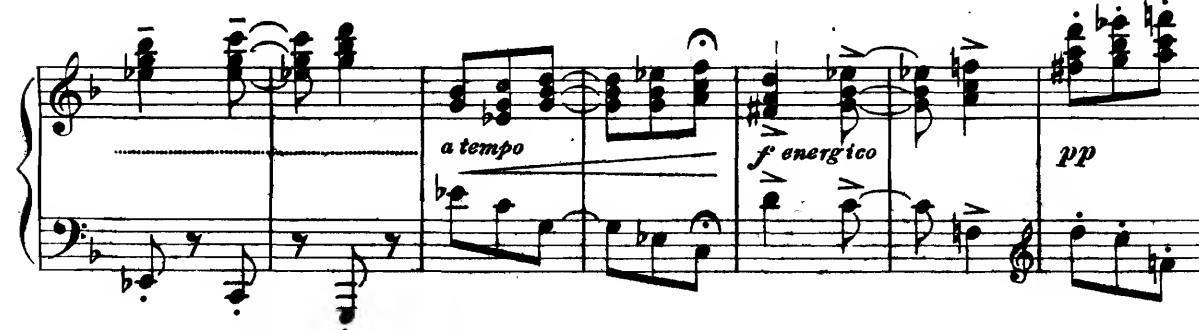
ALL.^o VIVO

ff





A - miche fe - de - li d'un' o - ra vo - le - te?



e voi co . nobbi Si . gnor?.....

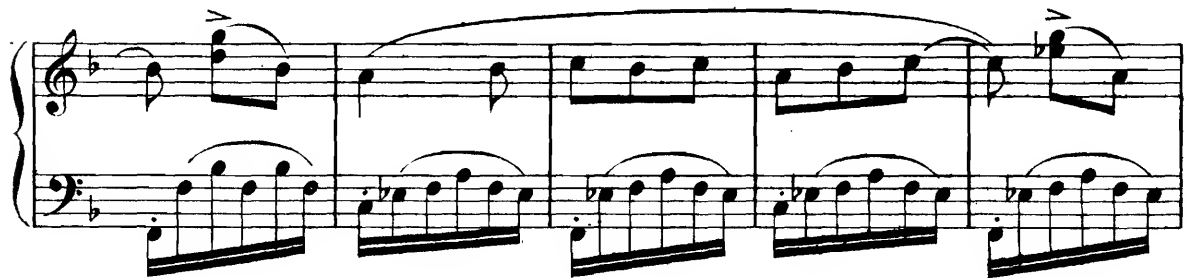
Ge . ron . te di Ra .



First system of a musical score. The treble staff begins with a whole rest, followed by a melodic line starting on a half note. The bass staff has a whole note chord. The word "voir" is written below the first measure. The tempo marking "a tempo" is above the second measure. The dynamic marking "pp" is above the third measure.




Second system of the musical score. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment.



Third system of the musical score. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment.



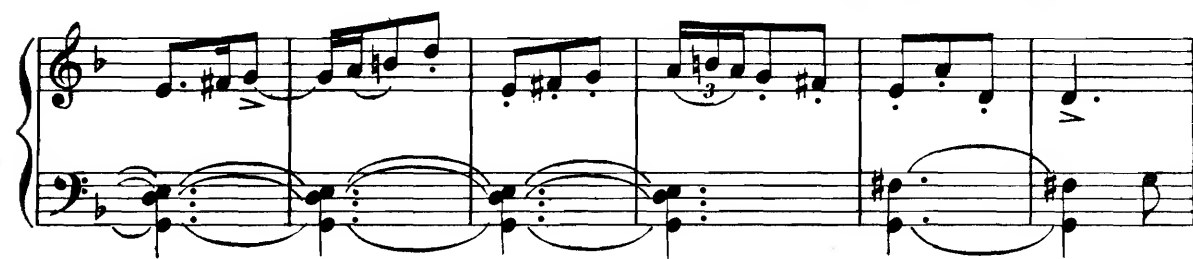
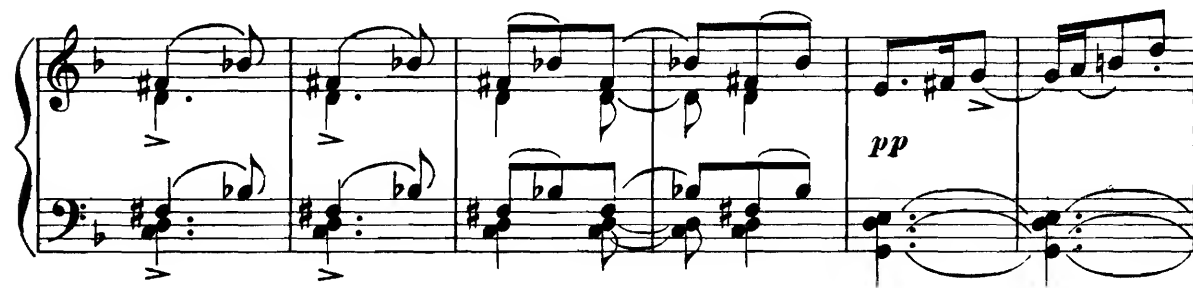
Fourth system of the musical score. The treble staff features a series of chords. The bass staff has a simple harmonic accompaniment. The dynamic marking "mf" is above the first measure, and "cres." is above the third measure.



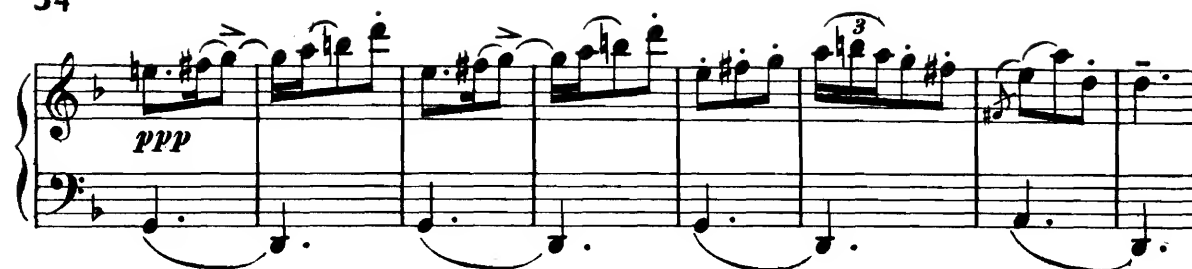
Fifth system of the musical score. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. The tempo marking "pesante" is above the third measure, and the dynamic marking "f" is above the fourth measure.



Sixth system of the musical score. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. The dynamic marking "p" is above the first measure, and "p legatiss." is above the fifth measure.



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p *p*

cres. e string.

e via sic - co - me il ven - to, via,

ver - so Pa - rigi! *pp*

pp L'o - ro a - do - ro.

Bene, bene!... A - do - ra - telo e ubbi - di - te. Or mi di - te,

quest' u - sci - ta ha l'oste - ri - a sola - mente? Ve n'ha u - n'altra. Indi -

- ca - temi la via.

rall. *pp a tempo* *p cres.*

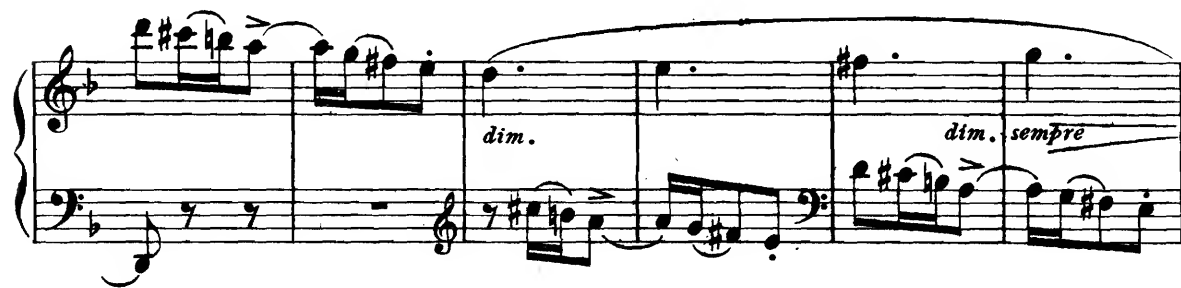
VIVACISSIMO CON FUOCO

ff

marcatiss.

ff *dim.*

p *mf*



- cis-si-mo che o-lez - za - va po - co fa...

pp

La tua fan -

mf espress. sostenendo

- ciul-la, la tua co - lom-ba or vo-la, or vo - la:

rit.

Un vecchio la ra.

p rall. *f*

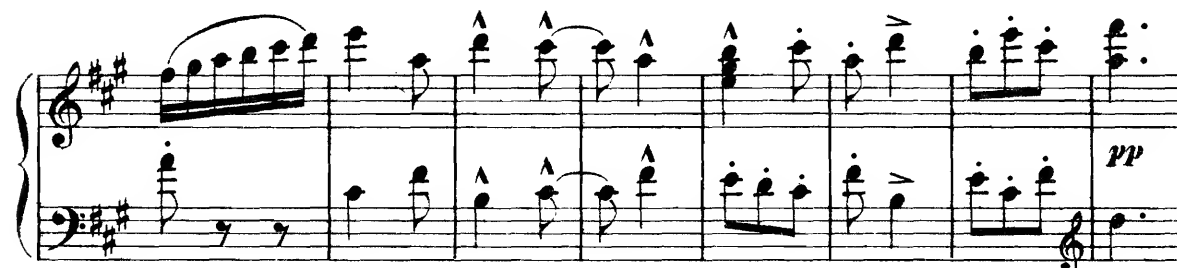
- pi-sce!

p

Salvami! Sal-varti?! La par-ten-za impe - dir? Ten - tiam! For-se ti

MENO
salvo...

E il



First system of a musical score. The treble staff contains a melodic line with a trill and a grace note. The bass staff features a series of chords. The tempo marking *appassionato* is written above the bass staff.

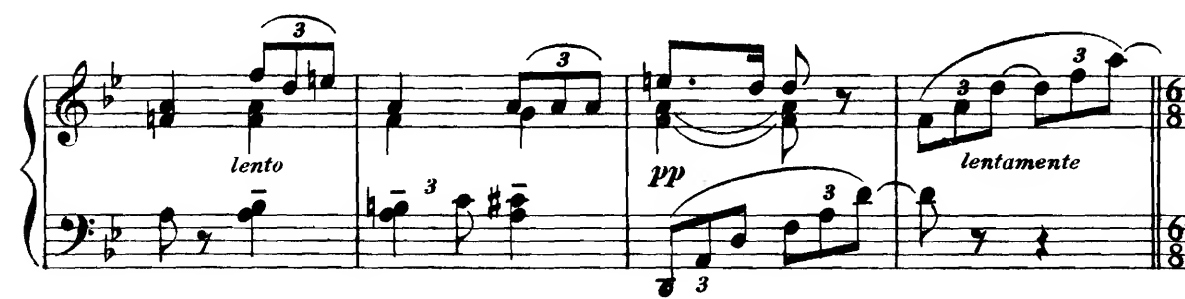
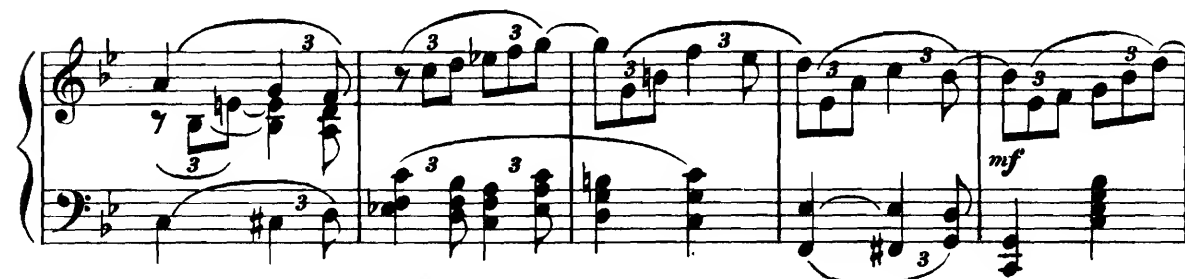
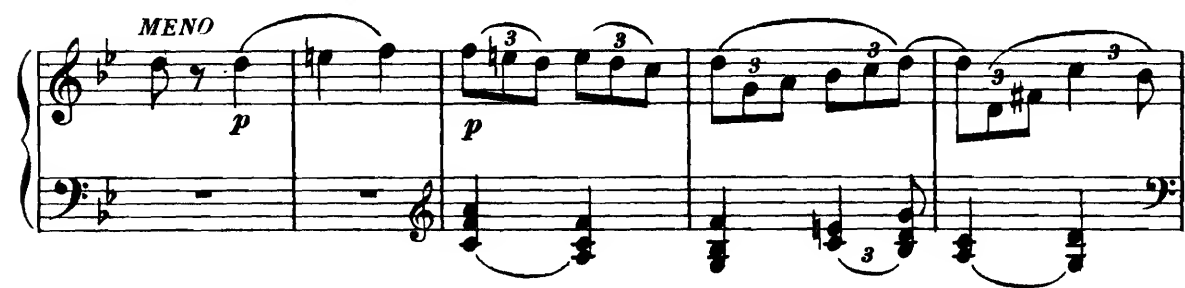
Second system of the musical score, continuing the melodic and harmonic development in both staves.

Third system of the musical score, featuring triplets and sixteenth-note passages in both staves. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score, which includes vocal lines. The tempo is marked *ALL.^{to} GAIO* with a quarter note equal to 120. The lyrics are: *- de - te? lo son fe - de - le al . la pa . ro - la mi . . .*. The system ends with a double bar line.

Fifth system of the musical score. It begins with a vocal line marked *- a.* and *a tempo*. The piano accompaniment is marked *pp*. The tempo changes to *appena meno*. The system ends with a double bar line.

Sixth system of the musical score. It includes tempo markings *rall.....*, *a tempo*, and *rit.....*. The system concludes with a double bar line.



First system of musical notation. The right hand features a continuous eighth-note melody with slurs. The left hand provides a harmonic accompaniment with chords and single notes. The tempo changes from *poco rall.* to *a tempo* in the fourth measure.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes some sixteenth-note passages in the first measure.

Third system of musical notation. The right hand melody continues. The left hand accompaniment features a more active line with sixteenth notes in the first measure. The tempo changes to *poco rall.* in the third measure.

Fourth system of musical notation. The right hand melody continues. The left hand accompaniment is mostly chords. The tempo changes to *a tempo dolciss. pp* in the first measure and *poco rit.* in the fourth measure.

Fifth system of musical notation. The right hand melody continues. The left hand accompaniment consists of chords. The tempo changes to *a tempo* in the first measure and *rall.....* in the fourth measure.

Sixth system of musical notation. The right hand features a more complex melody with sixteenth-note runs. The left hand accompaniment includes some sixteenth-note passages. The tempo changes to *a tempo ppp* in the first measure and *appena tratt.* in the second measure.

cres.

allarg. *ff* *p*

rit. *ALL. VIVO*

cres. *f*

PIÙ VIVO ♩ = 92
Il col-po è fat-to,
f *p*

la carrozza è pron - ta... Che bur - la colos - sal!

Pre - sto! Par - ti - te...

p

poco rit. *a tempo*

p cres. e string.

ff

ff accel. molto

Ah!..... Ma - non..... Ma - non..... V'im - plo - ro!
quasi a piacere

VIVACISSIMO ♩ = 144
Ah..... fug - - giam!
rall..... ff

- plo - ro!

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a forte (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. The system concludes with the tempo marking *allarg...*.

Second system of the musical score. It begins with the tempo marking *LARGAMENTE* and a quarter note equal to 100 ($\text{♩} = 100$). The music is marked *ff*. The right hand features triplet figures. The system ends with the marking *string...*.

Third system of the musical score. It starts with a triplet figure in the right hand. The tempo marking changes to *ALL^o MOD^{to}* with a quarter note equal to 84 ($\text{♩} = 84$). The right hand is marked *sostenuto*. The system concludes with the marking *pp staccatiss.*

Fourth system of the musical score. The right hand has a melodic line with some notes marked with an 'x'. The left hand has a rhythmic accompaniment. The marking *poco string.* is present.

Fifth system of the musical score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment with some notes marked with an 'x'. The marking *pp* is present.

Sixth system of the musical score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment with some notes marked with an 'x'. The marking *pp* is present.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The word *sostenendo* is written above the bass staff in the third measure.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The word *string. poco a poco e cres.* is written above the bass staff in the second measure.

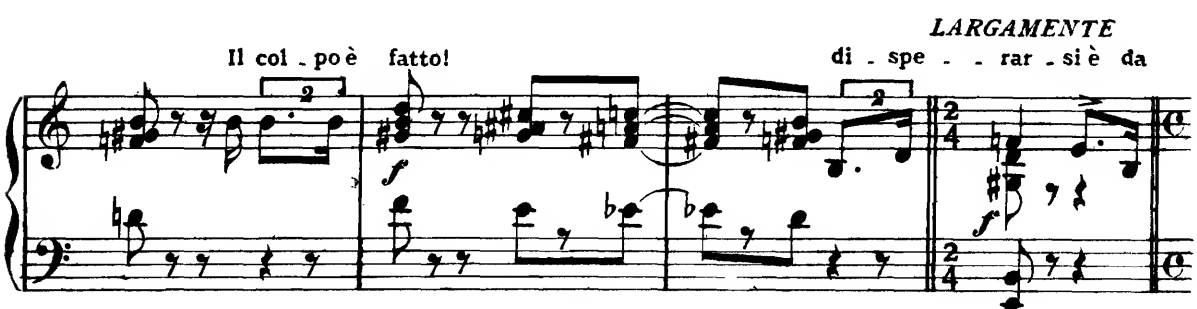
Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The word *f* is written above the bass staff in the third measure.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The word *ff* is written above the bass staff in the second measure.

Seventh system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The word *ff* is written below the bass staff in the first measure.



MOD^{to} CON MOTO

matto.

ff

pp

m.s.

rall.

Venti -

leggeriss. pp

Pa - ri - gi! È là Ma - non..... Ma - non!

AND^{te} SOSTENUTO

- cel - li ricciu - tel - li che spi - rate fra vermi - gli fio - ri e gi - gli, av - ven.

sottovoce

staccatissimo

rit: 3

- tu - ra stra - na e du - ra deh, nar - ra - te, deh, narra - te per mia fè.

p con grazia

pp

rit.

MENO *graziosamente*
A volpe invec . chiata l'uva fresca e vellu . tata sempre acer . ba sempre acerba ri . mar .

.rà, ah! ah! ah! ah! ah! ah!

BRILLANTE

Fine dell'Alto 1°

ATTO SECONDO

A PARIGI

$\text{♩} = 84$
ALL.^{to} MOD.^{to}

pp

pp dim.

Dispetto.

set - to que - sto riccio! Il ca - la - mi - stro!..Presto!..

affrett. *a tempo*

pp

ppp Qua la giun.

The musical score is written for piano. It features six systems of two staves each. The first system includes the lyrics 'set - to que - sto riccio! Il ca - la - mi - stro!..Presto!..' and tempo markings 'affrett.' and 'a tempo'. The second system has a 'pp' dynamic marking. The fifth system has a 'pp' dynamic marking. The sixth system has a 'ppp' dynamic marking and ends with the lyrics 'Qua la giun.'.

-chi - glia!..

mf *p*

Buon gior - no, so - rel - li - na! Il mi - nio e la po - ma - ta!... Questa mat -

riten:..... a tempo p

- ti - na mi sembri un po' imbron - cia - ta. Imbron - cia - ta?.. Per - ch ? No? Tanto

p

meglio!..

riten:..... p a tempo riten:.....

a tempo

a tempo

rall:..... pp a tempo ed assai leggero

rall:..... pp a tempo ed assai leggero

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has eighth-note chords and a sixteenth-note triplet. Bass staff has quarter notes and rests.
- System 2:** Treble staff has eighth-note chords and a sixteenth-note triplet. Bass staff has quarter notes and rests.
- System 3:** Treble staff has eighth-note chords and a sixteenth-note triplet. Bass staff has quarter notes and rests.
- System 4:** Treble staff has eighth-note chords and a sixteenth-note triplet. Bass staff has quarter notes and rests.
- System 5:** Treble staff has eighth-note chords and a sixteenth-note triplet. Bass staff has quarter notes and rests.
- System 6:** Treble staff has eighth-note chords and a sixteenth-note triplet. Bass staff has quarter notes and rests.

The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

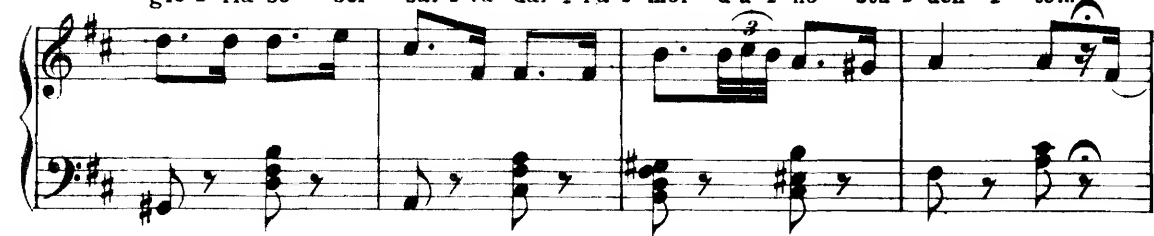


LO STESSO MOVIMENTO

splen - di - da e lu - cen - te! M'e - sal - to! E n'ho il per - chè!.. È mia la



glo - ria se sei sal - va dal - l'a - mor d'u - no stu - den - te...

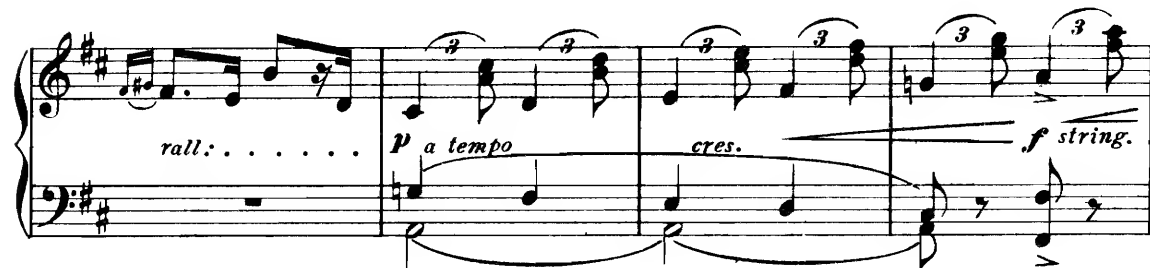


pp riten. accel.

Lento a piacere a tempo

ANDANTINO MOSSO ♩ = 92
Una casetta an - gu - sta era la tua di - mora...

pp con semplicità



cres. e affrett.

leggero *MENO*

Ne' tuoi oc - chi io leg - go un de - si - de - rio. Se Ge -

rall:

-ron.te lo so - spet - tas.se!..È ver! Hai còlto!Brami nuo.ve di... Lui?.. È ver! è

LENTO *a tempo* *rall:*

ver! L'ho abban.do - na - to sen.za un sa - lu - to...un ba - cio!..

pp

p espressivo *rall:*

MODERATO CON MOTO ♩ = 84

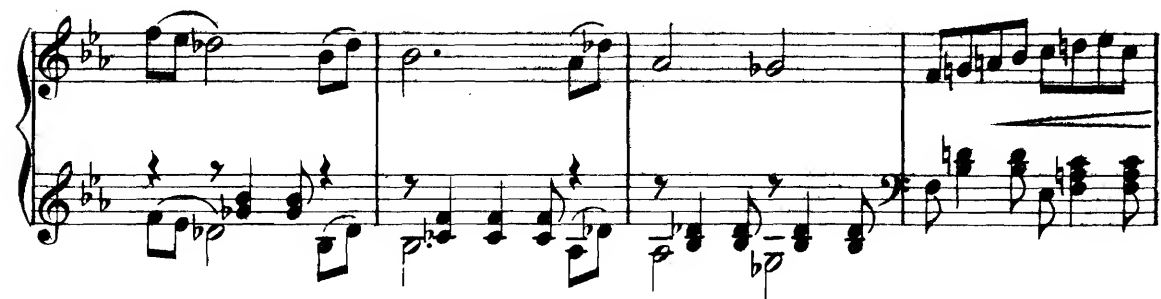
In quelle tri-ne mor-bi-de... nell'al-co - va do-




-ra - ta v'è un si - len - ziounge-li-do mor - tal... v'è un si-



-len - ziounfreddo che m'ag-ghiac - cia!....



Or ho.... tutt'altra co-sa!



O mia di - mo - ra u - mi - - - le....

First system of musical notation. The treble clef staff contains a melody with a *pp* (pianissimo) dynamic marking. The bass clef staff provides harmonic support with chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The system concludes with a triplet of eighth notes.

Second system of musical notation. The treble clef staff features a triplet of eighth notes and a *ten.* (tenuto) marking. The bass clef staff has chords. A *poco allarg.* (poco allargando) instruction is written above the bass staff. The system ends with a triplet of eighth notes.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes and a *a tempo* marking. The bass clef staff has chords. The system concludes with a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes, a *p* (piano) dynamic marking, and a *f* (forte) dynamic marking. The bass clef staff has chords. A *a tempo* marking is present. The system ends with a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff includes a *p* (piano) dynamic marking and the lyrics "Des Gri.". The bass clef staff has chords. The system concludes with a triplet of eighth notes.

-eux, (qual già Ge - - ron - te,.....) è un

gran - - de a - mi - - co mi - o. Ei mi tor-tu - ra

sem - - pre: «O - v'è Ma - non?.... O - ve fug -

f *pp poco tratt.* *a tempo*

-gì?... Con chi? A Nord? Ad Est? A Sud? Io ri-spon-do Non

so!» Ei m'ha scor-

f *a piacere* *p a tempo*
Ma al - fin... l'ho per-su aso!..

- da - - - ta!?...
f *affrett.*

a tempo

p *pp*

ff

L'ho lan_cia_to al gio - - - - col... Vin - - ce -

ra.
p legato

p *f* *poco allarg.*

p a tempo

mf *pp*

riten. *p a tempo incalzando e cres.*

ff *sempre incalzando e cres.* *fff* *con fuoco*

LARGAMENTE

tutta forza *p*

1.^o TEMPO ALL.^{to} MODERATO ♩ = 84

ppp

Davver che a mara - viglia questa veste mi sta?..
a piacere *pp*

E il tu - pè?..
E il bu - sto?
Por.ten to - so!

f ALLEGRO

MODERATO

Che cef-fi son co - stor?..Ciarlatani o spe - ziali? Son mu - sici!..È Ge - ron.te che fa dei madri-

MADRIGALE

ANDANTINO
- ga - li! Sul-la vet-ta tu del mon - te er-ri,o Clo - -

pp e stacc.

- ri.....

Ohi - mè!..... Ohi - mè!.....

pp lamentoso *poco rall.*

a tempo sempre pp e stacc.

pp *pp subito*

espress. poco rit:...

pp a tempo

No!.. Clo-ri a zam-pogna che so-a-ve plo.
poco rall:..... pp a tempo

nondisse mai no!
-rò pp ppp

Pa-ga co - LO STESSO MOV.to
- stor! Oi-bò!.. Of-fen-der
f a piacere

l'ar-te? a
f a piacere
Io v'ac-co-mia-to in no-me del-la

Tempo del Madrigale

Glo - ria!

p *rall:.....*

I Ma - dri - ga - lil... Il bal - lol.. E poi la

a piacere

MOD^{to} MOSSO
musical..

Son tut - te bel - le cose! Pur l'An -

mf *pp rapidamente*

MODERATO ♩ = 76

-no - lol.

p *accentate*

ff

ff

First system of a musical score in G major, 3/4 time. It features a piano introduction with a treble clef and a bass clef. The music is marked *ff* (fortissimo) and includes a repeat sign at the end.

TEMPO DI MINUETTO ♩=108

pp con moltissima grazia

Second system of the musical score. It begins with the tempo marking "TEMPO DI MINUETTO" and a quarter note equal to 108 beats per minute. The music is marked *pp* (pianissimo) and includes the instruction "con moltissima grazia". It features a treble clef and a bass clef.

pp

Third system of the musical score. It continues the piece with a treble clef and a bass clef. The music is marked *pp* (pianissimo) and includes a triplet of eighth notes in the right hand.

tr

Fourth system of the musical score. It continues the piece with a treble clef and a bass clef. The music is marked *tr* (trill) and includes a triplet of eighth notes in the right hand.

pp carezzevole

Fifth system of the musical score. It continues the piece with a treble clef and a bass clef. The music is marked *pp* (pianissimo) and includes the instruction "carezzevole" (caressing).

rall:.....

Sixth system of the musical score. It continues the piece with a treble clef and a bass clef. The music is marked *rall:* (rallentando) and includes a triplet of eighth notes in the right hand.

a tempo

espressivo dolce

poco rit.

f spigliato

ff *pp dolce*

MENO ♩ = 76

Un po'e-le - va - to il

pp *poco rit.*

bu-sto... In-di... Ma bra-va, co-sì mi pia - ce!..

Tutta la vostra per-son - ci - na or s'a - van - zi!.. Co -

- sil!..

pp

Oh va - ga dan - za - tri - ce! Un po' in-es-per - ta.

poco rall:.....

First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. The tempo marking *f a tempo* is present.

Second system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The tempo marking *poco rit.* is present. The dynamic marking *pp a tempo leggero* is present.

Third system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The tempo marking *poco rall.:.....a tempo* is present. The dynamic marking *string.* is present.

UN POCO PIÙ ANIMATO ♩ = 100

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The dynamic marking *P dolce* is present.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.

$\text{♩} = 108$
pp

Lo - diaura - te mormo - ra - te or mi

p

vi - brano d'intorno...

poco cres.

dolce sostenendo
p

poco allarg:.....

First system, measures 1-3. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 1 has a piano (*p*) dynamic. Measure 3 has a fermata over the final note.

Second system, measures 4-6. Treble and bass staves. Measure 4 has a pianissimo (*pp*) dynamic. Measure 6 has a fermata over the final note.

Third system, measures 7-9. Treble and bass staves. Measure 9 has a fermata over the final note.

Il buon ma - e - stro... non vuol non vuol pa - ro - le...

Fourth system, measures 10-13. Treble and bass staves. Measure 10 has a pianissimo (*pp*) dynamic. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff.

Fifth system, measures 14-16. Treble and bass staves. Measure 14 has a triplet of eighth notes in the treble staff.

Sixth system, measures 17-19. Treble and bass staves. Measure 17 has a triplet of eighth notes in the treble staff.

tr
rall:.....
f a tempo
con brio
f
tr
tr
p
3
3
3
3
incalzando e cres.
tr
rit.
3
3
ff
con bravura

rall.

espressivo

AND^{no} GIUSTO L'ora, o Tir - si, è va - ga e bel - la...

p

f

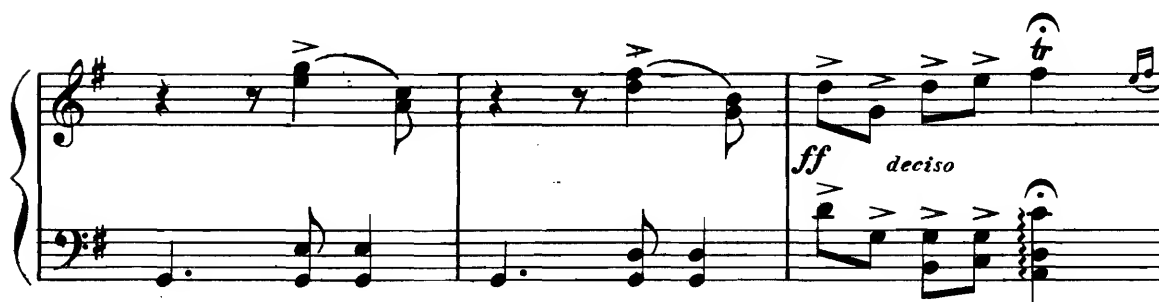
p

tr

rit

p

3



- tar - di... Al-le-gra fol-la on-deggia pei ba - lu - ar - di. Qui il tem-po

p *f* *p* *p Lento*

vo - la! È co-sach'ioso per pro - va... Voi, mia ful-gi-da le -

a piacere

- ti - zia, esser compagna a noi promet-te-ste: di po-co vi prece - dia - mo... Unbrevei-

a tempo *Lento*

- stan - - te sol vi chie - do: at -

rit.

- ten-der-mi fia lie-ve fra il bel mon-do do - ra - to. Grave è sempre l'at-

a tempo *p*

- te - sa.

rall.:..... a tempo

poco rall. dolceiss. p rit. Come Prima

f

pp cres.

molto stentato pp ppp

ALL? MODERATO *con agitazione*

pp *pp*

cres.

Tu? Tu? a - mo - re?.. Tu?

p

Ah!..... mio immenso a - mo - - - re?...

f

Tu non m'a - mi dun - que

p

This image displays a page of musical notation, likely for a piano. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements: notes, rests, and dynamic markings such as 'p' (piano) and 'rall.' (rallentando). The piece features several melodic lines, some with slurs, and a bass line that provides harmonic support. The overall style is characteristic of late 19th or early 20th-century piano music.

Sì, scia_gu - ra - ta, la mia ven_det - ta...

Ta - - - ci.... ta - ci, che il cor mi frangi!

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, featuring a treble and bass staff. It includes a forte (*f*) dynamic marking and a *poco riten.* (slowing down) instruction. A triplet of eighth notes is marked with a '3' and a fermata is present over a half note in the treble staff.

vo - - - glio il tuo per - do - - - no...

Third system of musical notation, featuring a treble and bass staff. It includes a *con espansione* (with expansion) instruction and a *p a tempo* (piano at tempo) marking.

Fourth system of musical notation, featuring a treble and bass staff with continuous eighth-note patterns in the bass.

Fifth system of musical notation, featuring a treble and bass staff with sustained notes in the treble and eighth-note patterns in the bass.

Sixth system of musical notation, featuring a treble and bass staff with sustained notes in the treble and eighth-note patterns in the bass.

First system of the musical score. The piano part features a continuous eighth-note accompaniment in the left hand. The vocal line begins with a melodic phrase. Performance markings include *f* (forte), *poco riten:.....* (poco ritenuto), and *p a tempo* (piano a tempo).

Second system of the musical score. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase. Performance markings include *pp* (pianissimo) and triplet markings (*3*) in the vocal line.

Third system of the musical score. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase. Performance markings include *cres. ed incalzando poco a poco* (crescendo and increasing little by little) and triplet markings (*3*) in the vocal line.

Fourth system of the musical score. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase. Performance markings include *cres. sempre* (crescendo sempre) and triplet markings (*3*) in the vocal line.

Fifth system of the musical score. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase. Performance markings include *f* (forte), *ff* (fortissimo), and *poco stent.* (poco stentato). Triplet markings (*3*) are present in both the piano and vocal parts.

Sixth system of the musical score. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase. Performance markings include *ff* (fortissimo) and *poco stent.* (poco stentato). Triplet markings (*3*) are present in both the piano and vocal parts.

Ah! non lo ne - gar! Son for - se

MODERATO

del la Manon d'un gior.no me - no piacente e bel - la? O tenta - tri - cel...

pp riten. f sost.

a tempo poco riten.

A tempo un po' più sostenuto

pp armonioso

fa - - - scino d'a - mor...

p

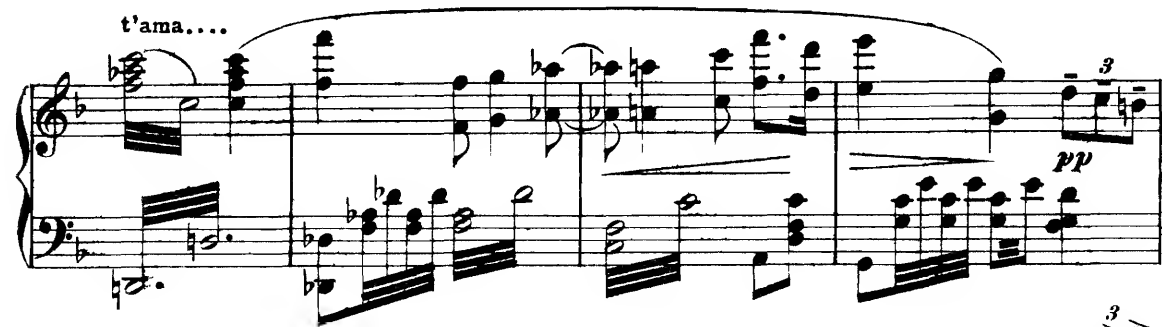
Più non posso lot - tar!...

pp f

Ah!

rall. stent.

Vie - ni, ah! vien!.. Col.le tue braccia stringi Manon che
AND^{te} SOSTENUTO MOLTO



..l'oc - chio tu - o pro - fon - do io leggo il mi - o destin...

First system of musical notation. Treble and bass staves. Includes markings: *Filen.*, *a tempo*, and triplets.

Second system of musical notation. Treble and bass staves. Includes markings: triplets and sixteenth notes.

Third system of musical notation. Treble and bass staves. Includes markings: *p*, *cres.*, *marcato*, and *incalz. e rinf. sempre*.

Fourth system of musical notation. Treble and bass staves. Includes markings: triplets and sixteenth notes.

Fifth system of musical notation. Treble and bass staves. Includes markings: *ff*, *allarg.*, *molto espressivo*, *fp*, and *a tempo*. Lyrics: *Ah! Vi-vie ti-*

Sixth system of musical notation. Treble and bass staves. Includes markings: *allarg. e cres. molto*. Lyrics: *-nebria, ti - - nebria sovra il mio cor... La bocca mia è un altare*

do - veil ba - cio è Dio!.....

riten. *ff largamente* *dim. molto*

MOLTO SOSTENUTO Labbra ado - ra - tee

ppp *sf*

care!... Manon, mi fai mo - ri - re!...

ppp *sf*

Labbra dolci a ba - ciare!... Dol - cis - si - mo sof -

sempre allarg. e dim: .. *ppp allarg: ..*

frirl... **ALL^o. SOSTENUTO**

ppp rall. molto. *f*

VIVO

p
mf stacc.

pp rall.
MENO

p
p sostenendo

rall.

f

sia og - gi il tuo dì di festa!...

Le pro - ve chev'ho

da - te d'un ve - ro a - mo - re, co - me rammen - tate!

ALLEGRO MOSSO A - more? A - more!.. Mio buon si -

-gnore, ec - co!... Guar - da - tevi... guar - da - tevi!... Se errai, le a - le

ALLEGRETTO

di - te - lo! E poi guardate no - i! Io son le - - a - le, miabella don - ni - na. Co -

rall. *f* *p*

- no - sco il mio do - ve - - re.... deg - gio par - tir di quì! O gen - til ca - va -

- lie - re, o va - ga si - gno - ri - na,

p *f* *Vivacissimo*

LENTO ar - ri - ve - der - ci... e

ff

ALL.^o DECISO
presto!

mf

Measures 1-4 of the piano accompaniment. The treble staff features a series of triplets of eighth notes, while the bass staff has a steady eighth-note accompaniment. Slurs are used to group the triplets.

Measures 5-8 of the piano accompaniment. The treble staff continues with triplets, and the bass staff maintains the eighth-note pattern. The music flows smoothly with consistent slurs.

Measures 9-12 of the piano accompaniment. The treble staff shows a slight variation in the triplet pattern. The bass staff continues with eighth notes. A 'dim.' (diminuendo) marking appears in measure 12.

Measures 13-16 of the piano accompaniment. The treble staff has a more complex triplet pattern. The bass staff continues with eighth notes. A 'dim.: e. rall.: pp' (diminuendo, e. rallentando, fortissimo) marking is present in measure 14. The system ends with a key signature change to two flats and a 2/4 time signature.

...tia - mo: un so - lo i - stante, que - sto tet - to del vecchio male - det - to

Measures 17-20 of the piano accompaniment. The treble staff features a series of triplets. The bass staff continues with eighth notes. The music is in 2/4 time with two flats in the key signature.

ALLEGRETTO

... non t'abbia

più!...

Measures 21-24 of the piano accompaniment. The treble staff has a series of triplets. The bass staff continues with eighth notes. The music is in 2/4 time with two flats in the key signature. A 'p' (piano) marking is present in measure 22.

Tutti questi splendo - ri! Tutti que - sti te - so - ri!.. Ahi - mè!.. Dobbiam par -

The first system of music shows a piano accompaniment with a treble and bass staff. The treble staff contains several triplet figures. The bass staff has a more melodic line with some triplets. The key signature has two flats (B-flat and E-flat).

- tir!..

Ah! Ma - non,

MODERATAMENTE

mi tra -

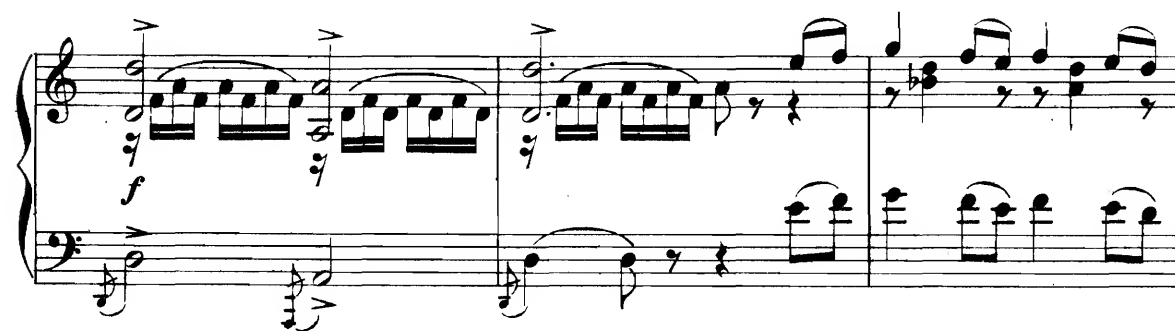
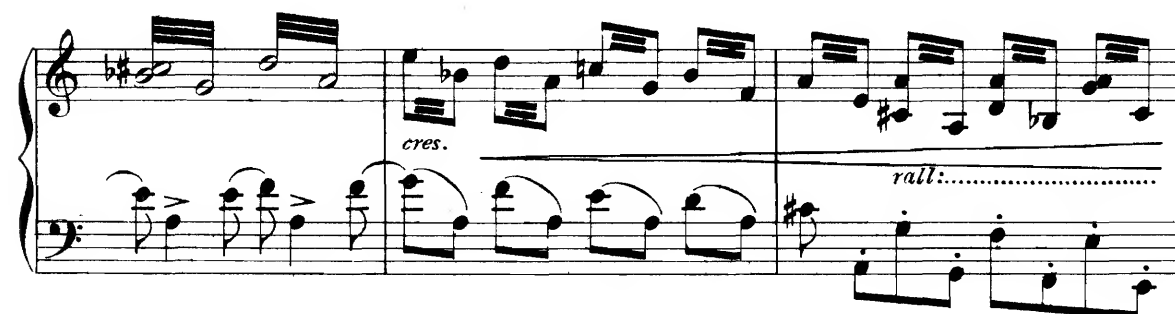
The second system continues the piano accompaniment. It starts with a forte (*f*) dynamic and includes a *rall.* (rallentando) marking. The vocal line is also present, with notes corresponding to the lyrics.

- di - sce il tuo fol - le pen - sier.....

The third system shows the piano accompaniment continuing. The treble staff has a more active melodic line, while the bass staff provides harmonic support.

The fourth system continues the piano accompaniment. A piano (*p*) dynamic marking is visible. The music features a mix of chords and moving lines in both staves.

The fifth system shows the final part of the piano accompaniment on this page. It includes a piano (*p*) dynamic marking and concludes with a few final chords and a melodic flourish.



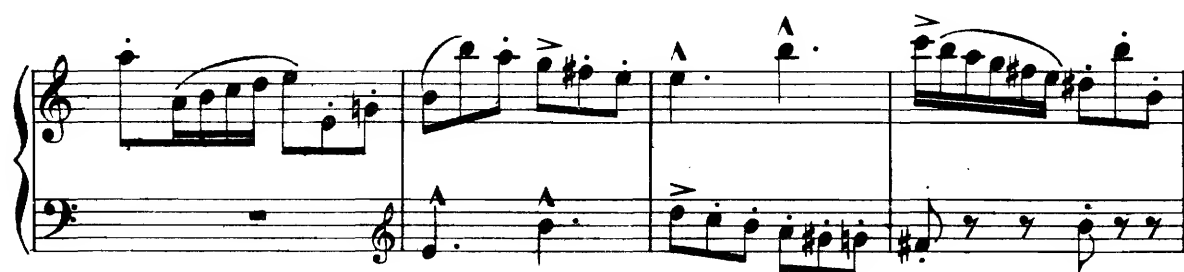
ff stent. accel.

p a tempo *calando e rall. sempre* *pp*

U - n'al - tra
ppp *rall. molto pp* *ppp lentamente*

vol - ta, un' al - tra volta an - co - ra, deh!, mi per - do - na!.. Sa - rò fe - de - le e

buona, lo giuro... lo giu-ro!.. **ALLEGRO** ♩ = 120 Δ
ppp rall:..... *ff marcato*



POCO PIÙ MOSSO



Per le sca - le, ca - va - lier, spiega - te l'a - le!

p

pp leggero

leggero

First system of the musical score. The treble clef staff contains a series of chords, each marked with an accent (>) and a flat (b). The bass clef staff is empty. A *cres.* (crescendo) marking is placed below the first measure.

Vaf - fret - ta - tel Dal quar - tier già uscian gli ar - cieri!

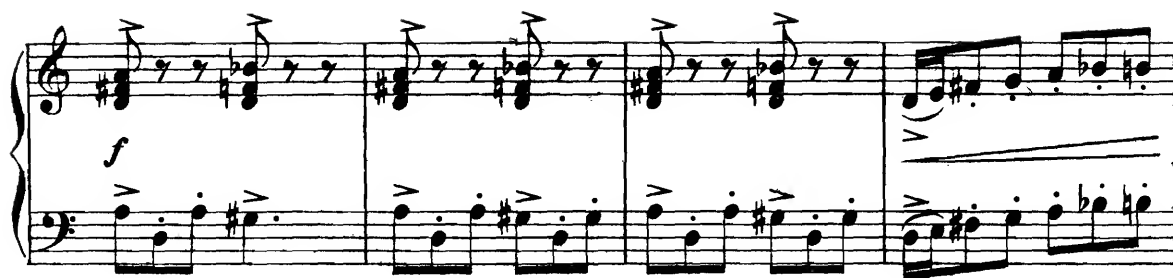
Second system of the musical score. The treble clef staff contains a series of chords, each marked with an accent (>) and a flat (b). The bass clef staff contains a series of chords, each marked with an accent (>) and a flat (b). A *f* (forte) marking is placed below the first measure.

Third system of the musical score. The treble clef staff contains a series of chords, each marked with an accent (>) and a flat (b). The bass clef staff contains a series of chords, each marked with an accent (>) and a flat (b). A *p* (piano) marking is placed below the first measure.

Fourth system of the musical score. The treble clef staff contains a series of chords, each marked with an accent (>) and a flat (b). The bass clef staff contains a series of chords, each marked with an accent (>) and a flat (b).

Fifth system of the musical score. The treble clef staff contains a series of chords, each marked with an accent (>) and a flat (b). The bass clef staff contains a series of chords, each marked with an accent (>) and a flat (b).

Sixth system of the musical score. The treble clef staff contains a series of chords, each marked with an accent (>) and a flat (b). The bass clef staff contains a series of chords, each marked with an accent (>) and a flat (b).



-tar dèl so - lo il cor!.. ah! con te por - tar dèi il cor! Io vo' sal - var so - lo il tuo a -

affrett. *rall.....*

A TEMPO COME PRIMA
- mor!

ff marcatissimo

sempre ff e marcatissimo

First system of musical notation, featuring piano (ff) dynamics and various musical notations including notes, rests, and accidentals.

Second system of musical notation, featuring piano (ff) dynamics and various musical notations including notes, rests, and accidentals.

Third system of musical notation, featuring piano (ff) dynamics and various musical notations including notes, rests, and accidentals.

Fourth system of musical notation, featuring piano (ff) dynamics and various musical notations including notes, rests, and accidentals.

Fifth system of musical notation, featuring piano (ff) dynamics and various musical notations including notes, rests, and accidentals.

Nessun si muo - va! ah! ah! ah! ah!

a piacere *ff a tempo* *molto string.*

Se vi ar - re - stan, ca - va - lier, chi po - trà Ma - non sal -

A TEMPO
- var?

p cres. molto

ff

O Ma -

- non!

O mia Ma -

- non!

ff

sempre ff

Fine dell'Atto II.

INTERMEZZO

105

LA PRIGIONIA - IL VIAGGIO ALL'HAVRE.

(DES GRIEUX Gli è che io l'amo! - La mia passione è così forte che io mi sento la più sfortunata creatura che viva. - Quello che io ho tentato a Parigi per ottenere la sua libertà!... Ho implorato i potenti!... Ho picchiato e supplicato a tutte le porte!... Persino alla violenza ho ricorso!... Tutto fu inutile. - Una sol via mi rimane; seguirla! Ed io la seguo! Dovunque ella vada!... Fosse pure in capo al mondo!...)

(Storia di Manon Lescaut e del cavaliere Des Grieux dell'abate Prevost.)

$\text{♩} = 50$
LENTO ESPRESSIVO

pp con espressione e molto legato

sostenendo

sostenendo

lunga
molto rall.

AND.^{te} CALMO

First system of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *p espressivo*. The right hand features a long, expressive melodic line with a slur, while the left hand plays a steady eighth-note accompaniment.

Second system of the musical score. The right hand continues the melodic line with a slur, and the left hand maintains the eighth-note accompaniment.

Third system of the musical score. The right hand has a more complex melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. The marking *espressivo* appears at the end of the system.

Fourth system of the musical score. The right hand features a melodic line with a slur and a dynamic marking of *f* (forte). The left hand continues the eighth-note accompaniment. A *dim.* (diminuendo) marking is present over the second measure, and a *p* (piano) marking is at the start of the third measure.

Fifth system of the musical score. The right hand has a melodic line with a slur and a *sostenuto* (sustained) marking. The left hand continues the eighth-note accompaniment. The marking *ff tutta forza* (fortissimo, with all force) is present at the beginning of the system.



p cres. e incalz. poco a poco

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble with several triplet markings (indicated by a '3' over the notes) and a bass line with chords and single notes. The tempo and dynamics are marked as 'p cres. e incalz. poco a poco'.

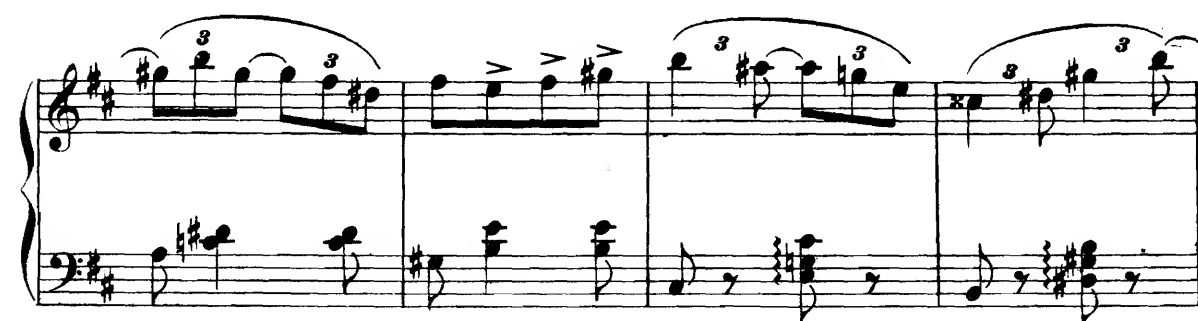


The second system continues the musical piece, maintaining the same key signature and tempo. It features more triplet markings in the treble and a bass line with chords and single notes.



cres. e incalz. sempre

The third system of musical notation continues the piece, with the tempo and dynamics marked as 'cres. e incalz. sempre'. It features more triplet markings in the treble and a bass line with chords and single notes.



The fourth system of musical notation continues the piece, featuring more triplet markings in the treble and a bass line with chords and single notes.



The fifth system of musical notation continues the piece, featuring more triplet markings in the treble and a bass line with chords and single notes.

First system of musical notation. Treble and bass staves. Treble staff contains triplets of eighth notes and sixteenth notes. Bass staff contains chords and single notes. Dynamics include *cres. sempre* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff contains triplets and sixteenth notes. Bass staff contains chords and single notes. Dynamics include *ff*.

Third system of musical notation. Treble and bass staves. Treble staff contains triplets and sixteenth notes. Bass staff contains chords and single notes.

Fourth system of musical notation. Treble and bass staves. Treble staff contains triplets and sixteenth notes. Bass staff contains chords and single notes. Dynamics include *pp*. Text includes *MENO* and *molto sostenendo sino alla fine*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains triplets and sixteenth notes. Bass staff contains chords and single notes. Dynamics include *f* and *p*. Text includes *con anima* and *poco allarg.*

pp molto allarg. sempre

8

6

appassionato

8

3

cres. allarg. sempre

f

3

3

pp

cres. molto e allarg.

ff

dim.

molto sf

8

3

pp

sempre allarg. e dim. stentz.....

ppp

ppp

ppp

8

3

ATTO TERZO

L'HAVRE

♩ = 48
ANDANTE MESTO

pp misterioso

cres.

ppp *mf* *pp*

L'attesa m'accora! La vita mia...

l'a - ni - ma tut - ta è là!.. Manon sa già e attende il mio segnale e a noi verrà.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a sustained chord in the left hand. Bass staff contains a melodic line with eighth notes and a sustained chord. Dynamics: *pp* (pianissimo) in both staves.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a sustained chord in the left hand. Bass staff contains a melodic line with eighth notes and a sustained chord. Dynamics: *pp* (pianissimo) in both staves.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a sustained chord in the left hand. Bass staff contains a melodic line with eighth notes and a sustained chord. Dynamics: *pp* (pianissimo) in both staves.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a sustained chord in the left hand. Bass staff contains a melodic line with eighth notes and a sustained chord. Dynamics: *f* (forte) in both staves.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, and a sustained chord in the left hand. Bass staff contains a melodic line with eighth notes and a sustained chord. Dynamics: *dim.* (diminuendo) and *rit.* (ritardando) in both staves. *pp* (pianissimo) in both staves.

rall:..... *Lento*
L'ora è giunta!..
p

rall:..... *Sostenuto* *Mosso*
f espressivo molto
marcate
rall:.....

AND.te LENTO ♩ : 60
ppp dolcissimo

pp poco rit.

pp

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *cres.* (crescendo), *f* (forte), *rit.* (ritardando).

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *dim.* (diminuendo), *ppp* (pianississimo).

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ppp* (pianississimo).

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *rall.* (rallentando), *pp a tempo* (pianissimo at tempo).

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *dim.* (diminuendo). Tempo marking: *ALL.^{to} MOD.^{to} ♩ = 100*.

... e Ka - te..... ri - spo - se al Re: D'u-na zi -

pp

- tel - la..... per-chè ten - tar il cor?.....

Per un ma-ri - to..... mi fe' bel - la il Si-gnor!..... Ri-se il

pp *ppp a tempo*

Re, poi le die' gem-me ed or..... e un ma-ri-to...e n'eb-be il

a tempo *p*

POCO PIÙ MOSSO

cor..... È l'al - ba!... O mia Ma-non,..... pron - a al - la

pp

por.ta del cor.til sii tu..... V'è là Le.scaut..... con uo.mi.ni de .

poco affrett.

. vo . ti... Là van . ne e tu sei *1.^o TEMPO* sal.va! e Ka . te.....

rall. *ppp*

..... ri . spo . se al Re.....

pp

Ah!..... u_na minac.cia funebre io sen.to!.. Tremo a un periglio che igno.to

f *affrett.* *rall. molto* *pp*

LENTAMENTE ♩ = 46

m'è.....

PPP espressivo molto

poco rit.

poco rit.

Vien, ti scon-

mf animando appena

- giu - ro!..... Ah! vie - ni! Sal - via - mo - cil..

poco allarg.

pp rit.

rall:.....

AND.^{te} ANIMATO

pp

cres. *f* *cres. e string.* *rit.*

ALLEGRO VIVO ♩ : 160

ff Al -

- l'ar - - - - mi!

First system of musical notation. Treble staff features complex chords with triplets and sixteenth notes. Bass staff has a similar texture with triplets and sixteenth notes. Dynamics include *p* (piano).

Second system of musical notation. Treble staff continues with triplets and sixteenth notes. Bass staff has a simpler accompaniment. Dynamics include *f* (forte).

Third system of musical notation. Treble staff has a melodic line with eighth notes. Bass staff has chords with a seventh. Dynamics include *p* (piano).

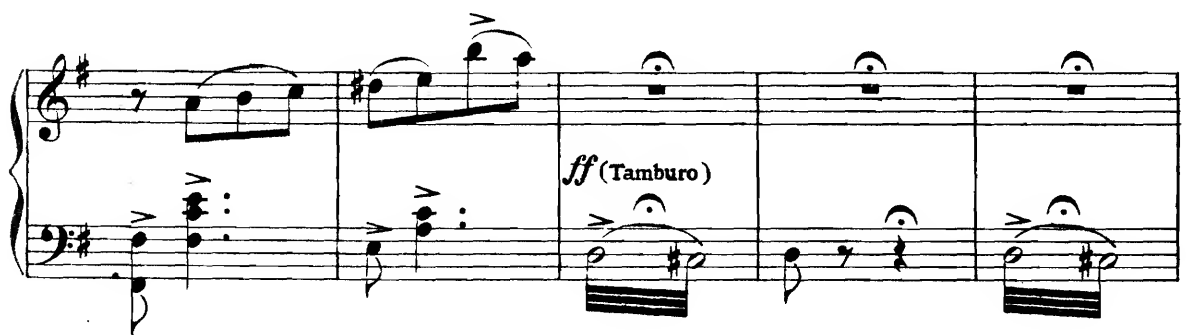
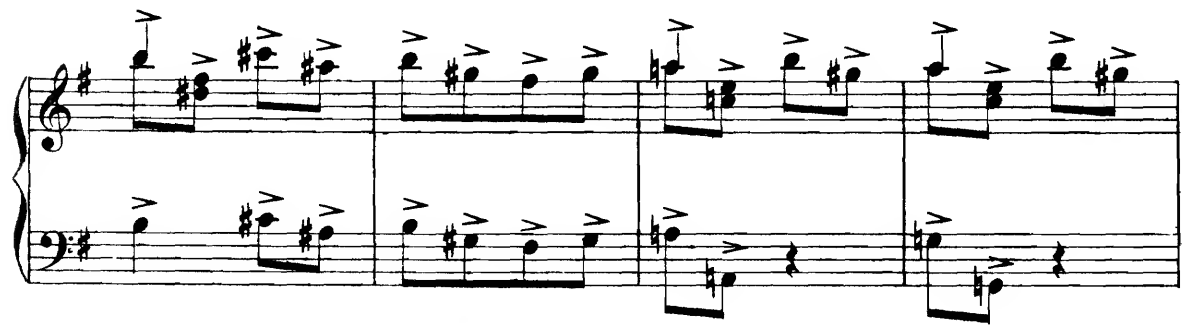
Fourth system of musical notation. Treble staff has lyrics: "Ah! Fug - gir? Giam -". Bass staff has lyrics: "a piacere".

Fifth system of musical notation. Treble staff has lyrics: "- mai!!". Bass staff has lyrics: "f a tempo".

Se m'a - mi, in no - me di Di - o t'in - vo - la, amor mio!

fp a piacere *f a tempo*

ff



calando sempre rall.

È pron . ta la

na . ve. L'ap . pel . lo af . fret . ta . te!

L'ap .

pp

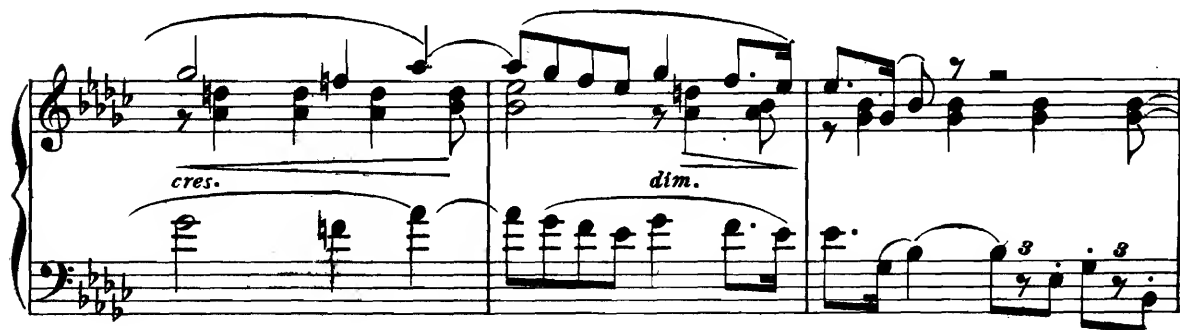
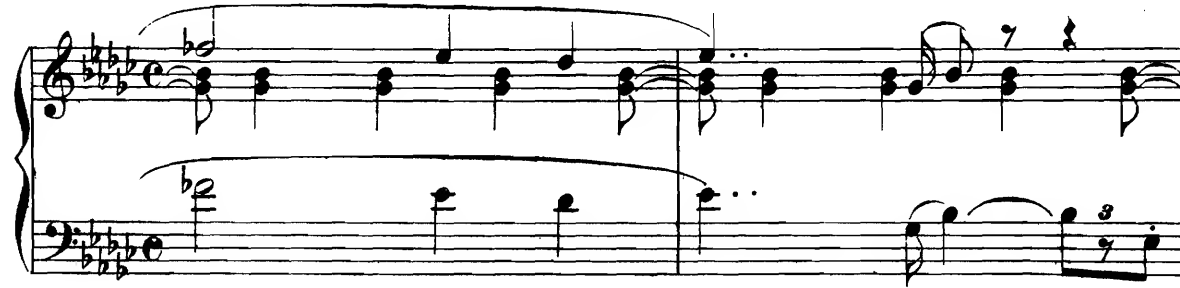
. pel . lo co . min . cia . no già!

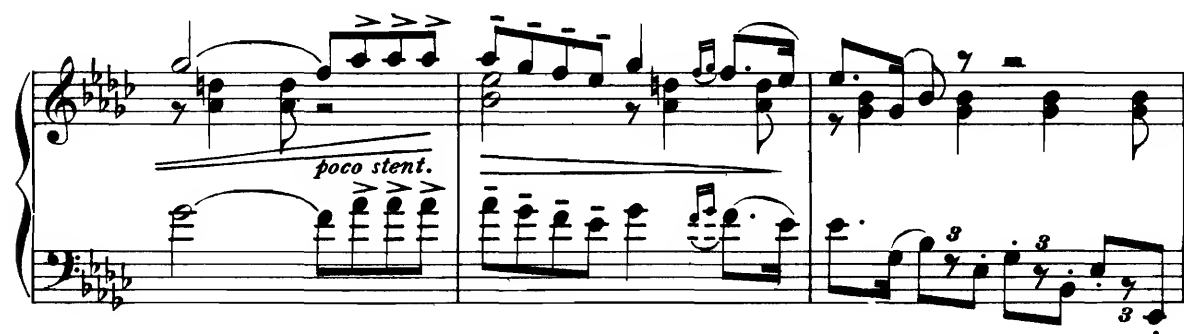
pp

espressivo

ff *pp* *p*

LARGO SOSTENUTO ♩ : 54





Al - la tua ca - sa, al - la tua ca - sa rie - di!



First system of musical notation. Treble staff contains a triplet of eighth notes and a triplet of quarter notes. Bass staff contains a triplet of eighth notes and a triplet of quarter notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Second system of musical notation. Treble staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. Bass staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. The key signature is three flats and the time signature is 3/4. Dynamics include *p* and *cres.*

Third system of musical notation. Treble staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. Bass staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. The key signature is three flats and the time signature is 3/4. Dynamics include *ff*, *con anima*, *ritenuto*, and *poco rit.*

Fourth system of musical notation. Treble staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. Bass staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. The key signature is three flats and the time signature is 3/4. Dynamics include *a tempo* and *pp*. The tempo marking *1.º TEMPO* is present.

Fifth system of musical notation. Treble staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. Bass staff contains a slur over a triplet of eighth notes and a triplet of quarter notes. The key signature is three flats and the time signature is 3/4. Dynamics include *pp*.

tor no... de . vi Ma . . non Ma . non scor .

con anima *poco stent.*

dar! de . vi Ma . non scor . . dar!

ff *riten.* *ff sostenuto*

pp molto sostenuto *pp* molto rall: a tempo

3 *3* *3*

dim. e rall. *ppp*

3 *3* *3* *3*

ALLEGRO DECISO *f*

Pre - stol.. In fila!..

pp

cres.

Marciate!.. Costui an.cor qui? Finiamola!

f *string. e cres.*

affrett. molto cres. Ah! guai a chi la

f tocca! Ma non ti strin-gia me!..

Non v'av.vi-ci - na - - te!.. Chè,

Che avvien? a piacere a tempo *ff*

vi - vo me, co - - stei nes-sun strappar po-tra!.. No!

f *ff* *dim.*

no! paz - zo son!.. Guar.

p

LARGO SOST.^{to} ♩ = 46

da - - te, paz - zo son! guar-da - - te co - m'io piango e im-

f *mf*

-plo - - ro... co-me io piango guar-da - - te... co.m'lo chiedo pie-

p *riten:* *riten.*

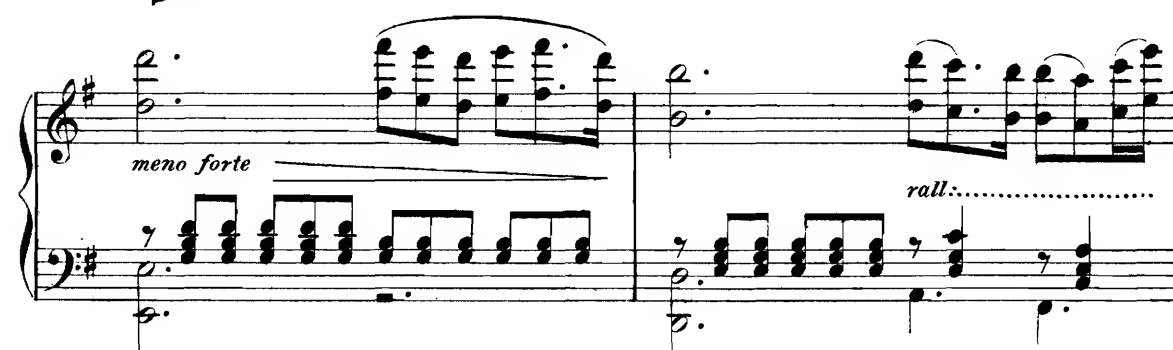
- tà..... U - di - tel M'ac - cet - ta - te qual moz - zo oda più vi - le me -



- stie - re... ed io verrò fe - li - cet.. M'ac - cet - ta - te! Ah! guardate, lo pian - go e im -



- plo - - rol..



- me - ri - che, gio - vi - not - to, de - si - a - te?

a piacere

Eb.

- ben..... eb-ben..... sia pur! Via, moz - zo, v'af - fret -

p cres. molto

AND^{te} SOST.^{to}
- ta - te!

ff tutta forza

sostenendo

trattenuto

allarg. *stent.* *ffff*

ATTO QUARTO

IN AMERICA

$\text{♩} = 58$
AND.^{te} SOST.^{to}

pp ff pp ff pp

espress. rall. pp accell. a tempo

poco ritard.

affrett. *f* poco rall. *a tempo*

dolciss. e legato affrett. Tu sof. fri? Orribil -

LENTO - mente! No! che dissi?.. una va..na, una stol..ta pa..rola... Deh ti con..so..lai
fp a piacere *sf a tempo* *pp* *sf* *pp*

sf affrett. *pp* *sf* ritenendo *pp* *sf* rall:..... *pp*

AND.^{te} MOSSO ♩ = 63 Ma - non... senti, amor
poco affrett. *p*

mio... Non mi ri - spon - di, a - mo - re?..
dim. *molto rall.*

AND.^{te} ESPRESS. CON MOTO ♩ = 72

Ve . . . di, ve . di, son io che pian - go... io che im .

p armonioso

- plo - - - ro...

f con anima

dolciss.
p
poco rit.

POCO PIÙ

Male - di - zion!.. *mf*
f ten. Crudel febbre l'av - vin - ce... *espressivo*

p

Ri - spon - - di mi a - mor mio!..

rall..... pp

Ma - non!.. non mi ri - - spon - di?..

a tempo rit. ♩ = 69 p

Sei tu che piangi? Sei tu che im -

cres. e string. sino al ff pp ♩ = 72

- plori?..

cres.

f

ff dim. p rall.....

ALL^o MODERATO
Ah! Manon!

La se - te mi di - vo - - ra...

ALL^o VIOLENTO

Tutto il mio san - gue per la tua vi - ta!

ALL^o MOLTO *E nulla!* *Arida* *landa...*

pesante e stent. *mf* *cres.*



non un filo d'ac . . qua... *O im . mo . to* *cle . lo! O Dio, a cui fan . ciullo anch' io le .*

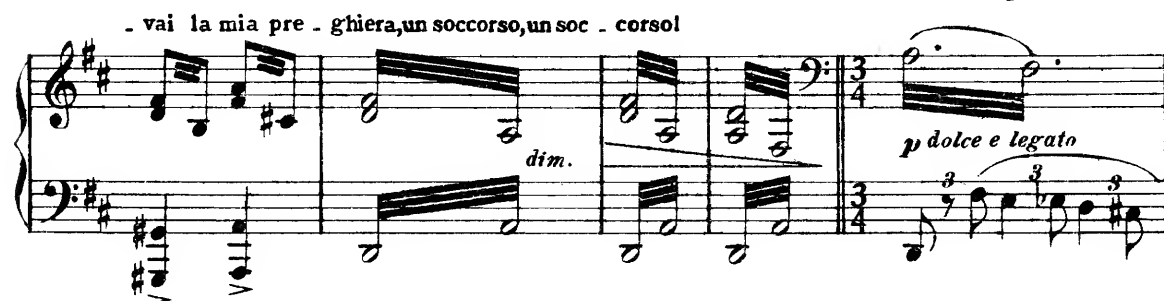
ff *marcato*

♩ = ♩ Metà del tempo precedente



- vai la mia pre - ghiera, un soccorso, un soc - corso!

dim. *p dolce e legato*



rall:.....



LENTO CALMISSIMO *e cer . ca, cer . ca, monte o caso - iar;...* *Ol . tre ti spingi...*

pp



rall:..... *f espress. rall.*



First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). The first measure is marked *a tempo*. The second measure is marked *f straziante*. The third measure is marked *p*. There are triplets in both staves.

Second system of musical notation. Treble and bass staves. The first measure is marked *pp rall.*. The second measure is marked *ff a tempo*. The third measure is marked *ff rit.*. There are triplets in both staves.

Third system of musical notation. Treble and bass staves. The first measure is marked *rall.*. The second measure is marked *rall.*. The third measure is marked *rall.*. There are triplets in both staves.

LENTO espressivo

Fourth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. The first measure is marked *pp dolcissimo*. There are triplets in both staves.

Fifth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. The first measure is marked *f*. The second measure is marked *p*. There are triplets in both staves.

MOSSO

LARGO

So - la... per - du - ta, abban - do - na -

Sixth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 2/4. The first measure is marked *ff*. The second measure is marked *pp subito*. The third measure is marked *sempre pp l'accomp.*. There are triplets in both staves.



Ah! non vo . . glio mo - rir!

ff stent. affrett. dim. p

The first system of piano accompaniment consists of five measures. The first measure is marked *ff* and *stent.*. The second measure is marked *affrett.*. The third measure is marked *dim.*. The fourth measure is marked *p*. The fifth measure is also marked *p*. The music is in a minor key with a 2/4 time signature.

pp rit. affrett:...

The second system of piano accompaniment consists of five measures. The first measure is marked *pp*. The second measure is marked *rit.*. The third measure is marked *affrett:...*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The music is in a minor key with a 2/4 time signature.

Da lui mi si vo . lea strap - par!

The third system of piano accompaniment consists of five measures. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The music is in a minor key with a 2/4 time signature.

Terra di pa - ce mi sem - bra - va

p ritenuto rall. a tempo pp dolciss. tratt.

The fourth system of piano accompaniment consists of five measures. The first measure is marked *p* and *ritenuto*. The second measure is marked *rall.*. The third measure is marked *a tempo* and *pp dolciss.*. The fourth measure is marked *tratt.*. The fifth measure is marked *tratt.*. The music is in a minor key with a 2/4 time signature.

que . . sta...

pp pp rall.

The fifth system of piano accompaniment consists of five measures. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *rall.*. The fifth measure is marked *rall.*. The music is in a minor key with a 2/4 time signature.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The music features eighth notes and quarter notes with accents.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a moderato tempo marking. Measure 6 has a *rall.* marking. Measures 7-8 have a piano (*p*) dynamic and triplet markings.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a forte (*f*) dynamic and an *incalzando* marking. The music features sixteenth-note runs.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has triplet markings. The music features sixteenth-note runs and chords.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic and an *incalzando sempre* marking. The music features sixteenth-note runs and chords.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has an *allarg. un poco* marking. The music features sixteenth-note runs and chords.

Ah! *len.* tutto è finito!

tutta forza ff *len.* *pp*

A - sil di pa - - - ce...

riten. *rall.*

o - ra la tom - - ba in vo-co... No... non vo-glio mo-rir... non vo-glio mo-.

pp *rall.* *p* *lentamente* *f* *3 rapido*

MOLTO SOST.^{to} - rir!... non vo-glio mo - - rir! *8*

ff *dim.* *ff*

p *ff*

dim. *senza rall.*

Detailed description: This page contains musical notation for measures 140 through 149. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: 'Ah!', 'A - sil di pa - - - ce...', 'o - ra la tom - - ba in vo-co... No... non vo-glio mo-rir... non vo-glio mo-.', '- rir!...', 'non vo-glio mo - - rir!', and 'senza rall.'. The piano accompaniment includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte), as well as articulations like *len.* (lento), *riten.* (ritardando), *rall.* (rallentando), *dim.* (diminuendo), and *senza rall.* (senza rallentando). There are also numerical markings like 3, 6, and 8, possibly indicating fingerings or measure counts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

LENTAMENTE

Muo - io... scen.don le te - ne.bre... su me la notte

scen - de.Un fu.ne.sto de - li - rio ti per.cuo.te,t'of - fen - de.Po.sa qui do.ve

pal - pi.to, in te ri.tor.na an - - - cor! Già la pa.ro - la...

man - ca al mio vo - ler... ma pos - so dir - ti che t'a.mo

tan - to!

a tempo
pp
cres.

f *string. un poco* *calando e ralli:.....* *accel.* *f*

AND^{te} MESTO ♩ = 46
pp *rall:.....* *pp*

Mio dol - - - ce amor, tu piangi....
molto espressivo

Non è di lagrime, o - - ra di ba - ciè

questa; Il tempo vo - la... ba - cia.mi!
pp *pp*

pp rit.:.....
pp

f
pp
rit.:.....

pp molto rit.
string.
O im.

ff sostenuto
- men - sa de - li - zia mi - a..... tu fiam - ma d'a - mo - re e

p
- ter - na... *accel. e dim.*

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature has two sharps (F# and C#). The tempo/mood marking is *pp a tempo*.

Second system of the musical score. The piano accompaniment continues. The tempo/mood marking is *molto sostenuto*. The dynamic marking is *ff* (fortissimo). The phrase *tutta forza* is written below the bass staff.

Third system of the musical score. It includes a vocal line with the lyrics "Qui, vi_cino a me....". The piano accompaniment has dynamic markings *pp* and *ppp*. The tempo/mood marking is *poco rit:....*.

Fourth system of the musical score. The piano accompaniment features a triplet of eighth notes in the bass staff, marked with a *pp* dynamic.

Fifth system of the musical score. The piano accompaniment features a triplet of eighth notes in the bass staff, marked with a *f animato* dynamic. The system ends with a *p* (piano) dynamic marking.

Sixth system of the musical score. It includes a vocal line with the lyrics "Ad - di - o... cu - pa è la not - te.... ho". The piano accompaniment has a *rall:.....* marking and a *pp* dynamic. The system ends with a *pp* dynamic marking.

fred.do.... e-ra a-mo - - ro-sa la tua Ma - - non? Ram -

pp

- men - ti?

pp a tempo

Le mie col - - - pe...

ppp tristamente
TEMPO DI MINUETTO assai lento

tra-vol-ge - rà l'o - bli - - o, ma l'amor mi - o....

p. p. ppp

non muor....

pp Lentamente sostenuto ff

pp rall:

Fine dell' Opera